THAT'S ENTERTAINMENT

Volume 12, Issue 1 July 2006



Inside this issue:



STUDIO C LOCATIONS

If you receive a bad floppy disk, please keep in mind that you can now create a new show disk from your Back Office PC or Download it from the BBS. If you need assistance please give me a call at 972-258-5613 and I'll be happy to walk you through it.

-Michael Hill

Lights, Camera, Action!

Ah, yes…the famous words of any film director. Have you ever wondered why they say such a thing? We thought it'd be fun to break it down and apply it to our environment here at Chuck E. Cheese's. Come on, it'll be fun.

Lights: Okay…the obvious thing is that they're talking about lights. Why? Why do the lights have to be ready? Well, let's look at one of our own productions. When we go to a sound stage and want to shoot a certain thing, we've got to not only set up props, sets, actors, and choreography, we've got to set up lights. Sometimes setting the lighting can be the most time consuming step, and it can have the biggest payoff. Everything looks different according to the way you light it. If it's lit well, it will look good…most of the time.

Camera: When a director says, 'Camera,' he is telling the camera person to start rolling film, tape, or whatever media might be in this camera. Why? To capture the scene when he gives the cue. If things are not 'camera ready,' he cannot call, 'CAMERA!'

Action: This is the cue that the director gives to the actors. It means, 'Hey, lights are set, the camera is rolling, now let's see you act out the scene.' Simply put, it means 'GO!' When he gives this direction, he knows that the actors have prepared and are ready.

Now, let's take these things and make them work for us. First, if we think 'lights,' we can think of everything that should be set and looking good for our guests. More practically, how do the lights on the show look? Are they set right? Are they pointing in the right direction? Are they working correctly? We certainly don't want any burned out bulbs…that's not the way the director intended it. If there happens to be a bulb out, or something like that, let's just square it away and make it look right.

Secondly, let's talk about 'Camera!' Is the stage set for the camera to roll? Have you rehearsed your lines? Do you know your choreography (what you're supposed to be doing)? Is everything else up to speed? We talked about lighting…what about your animated stage? Is Chuck E. working at full capacity? Has diagnostics been run and issues resolved with the stage? It's important…everything should be 100% for our entertainment to shine.

Thirdly, 'Action.' We can think about this in our environment like this: pretend you're being filmed all the time. Yeah! If your day were being captured on film or tape, how would you like your audience to see you? And, keep in mind, you've been chosen for this part you're playing…let's have an outstanding performance. With any responsibility you've been given, let's give it our all. We want to be 'one take wonders.'

One thing to keep in mind is that our guests are coming in to be entertained. Each and every one of us have a roll and part to play in that; and with those rolls, we all have responsibilities to be prepared and ready to act it out. How have your performances been lately? Well, good or bad, we've got another opportunity to shine right now. Are you ready? Here we go… "Lights, camera, ACTION!"

SUMMER 2006 SHOW SCHEDULE

Segment 1
- **"Summertime"**
- **"Fishin"**

Intermission 1
- Wildlife
- Coke Spot
- countdown 1

Segment 2
- **"In my Pool"**
- **"Having fun on the Beach"**

Intermission 2
- Arthur
- Baking with betty
- Countdown 2

Segment 3
- **"Baseball Diamond Dreams"**
- **"Dog Jammin"**

Intermission 3
- Super jasper
- Coke spot 2
- Countdown 3

Segment 4
- **"Goin' on a Picnic"**
- **"Barbecue"**

Intermission 4
- Saving Shiloh
- Monkey ninjas
- Countdown 4

Warranty Replacement & Valid Shows

- Summer show is under warranty until July 5th. Call (972)258-5613 for a replacement. After the warranty has expired you may order a new show from the Parts department at (785)862-6005.
- The following is a list of valid shows. All others need to be sent back to the support center, attention: Entertainment Dept.

EXISTING STAGES

Summer 2006 Show
Best Of CEC TV (January 2003)
Holiday Show (Version 2004)
Stage Diagnostics
Emergency Back Up Show
New Birthday (2002)
Birthday Star (2001)
Emergency Birthday
Spanish Birthday (2001)
CEC Says Live (2002)
CEC March Live (2001)
Having A Party Live (2001)
CEC Swing Live
Chuck E. Shuffle live (2006)
Bingo Live
If You're Happy & You Know It Live
Go Santa Go Live

STUDIO C

Summer 2006 Show DVDs
Summer 2006 Show floppy
Best Of CEC TV (January 2003) DVDs
Best Of CEC TV (January 2003) floppy
Holiday Show (Version 2004) DVDs
Holiday Show (Version 2004) floppy



CHUCK E. CHEESE'S

Got show ideas? Email us at cectv@cecentertainment.com

CEC entertainment

DEPARTMENT 18 PRODUCTIONS

Entertainment Department
Robert Gotcher
DIRECTOR

Michael Hill
STUDIO COORDINATOR

Ryan Hollingsworth
PRODUCTION SPECIALIST

DEPT 18 - THAT'S ENTERTAINMENT

(Volume 12, Issue 1 - July 2006)

Date of Origin: 2006
Archived: 1-20-13
Submission by ChuckEZone
Version 1.0